

Retique on the Runway

I recently had the pleasure of showcasing some of our fabulous finds from Goodwill's Retique in the 3rd Ward. I was asked to put together some "career gal" looks that were both fun and work appropriate for the bizme biz fashion show at the lovely Astor Hotel. There was so much to choose from so it was very easy to pull together these looks. In almost every case I have layered in many items to make it easy to transition from day to evening, as well as keep an eye to basic pieces that will work with other items you may already have. Let's take a look!



You can't go wrong with basic black pieces, like the Express pencil skirt here. I topped that with a black camisole, and a dolman sleeved designer floral chiffon blouse. Completing the look is a handmade glass necklace, and a Victoria's Secret metallic tote bag.



Next up, we built our ensemble off of a beautiful wool black and white jacket by Ann Taylor. Underneath is a trendy print blouse in canary, black and white, and to anchor it all is an Apt.9 knit a-line skirt. To accessorize we added the statement belt with large buckle and fabulous black handbag.



A wrap dress in a black and white print was the inspiration for the next look. Simple yet very flattering, a wrap dress easily lends itself to layering. We layered on a black velvet blazer, graphic necklace and chocolate brown slouchy handbag. Yes, you can mix black and brown.



To show just how versatile a well-fitted sheath dress can be, we simply added a fantastic Saks Fifth Avenue leopard print silk blazer, a beige leather belt with snakeskin trim and a chocolate brown leather valise.



Color is a valuable tool to create interest as shown here with our magenta stretch button down blouse by Express. This actually makes a great foil for our graphic black and white print slacks from Chico's! A gold chain belt and white handbag with gold tassel by Monique complete the look.



Lastly we showed how to wear a cardigan, as in the royal blue one here. A black sleeveless shell with rhinestone detail under is the start, followed by an a-line tone on tone black skirt. Holding it all together is a great statement belt with grommets, that gives it a bit of a rock and roll look, as well as a small hobo purse that also has some hardware detailing.

This just goes to show you that anything you wear can be runway ready if you follow some of my advice, and of course shop at the Goodwill Retail Store & Donation Center near you, or check out the Retique!

